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LECTURES AND CONCERTS

FOR MEMBERS AND STUDENTS—FULLERTON MEMORIAL HALL, TUESDAYS AND FRIDAYS AT 4 P. M. NEARLY ALL ILLUSTRATED BY STEREOPTICON.

APRIL

2 Lecture: "Painters of the Netherlands and Scandinavia from 1800 to 1919." James E. McBurney.

6 Lecture: "Etching and engraving: the men." Joseph Pennell.

8 Lecture: "Etching and engraving: the methods." Joseph Pennell.

9 Lecture: "Modern German and Spanish painting." James E. McBurney.

13 Lecture: "Lithography: the history of the art." Joseph Pennell.

15 Lecture: "Lithography: the practice of the art." Joseph Pennell.

16 Lecture: "Modern painters of Russia and the Balkan States." James E. McBurney.

20 Lecture: "Illustration: modern men." Joseph Pennell.

22 Lecture: "Illustration: modern methods." Joseph Pennell.

23 Lecture: "Painters of Japan and China." James E. McBurney.

27 Lecture: "Early American homes and their furnishings." Wallace Nutting.

30 Lecture: "American painters from 1800 to 1890." James E. McBurney.

MAY

7 Lecture: "American painters from 1890 to 1919." James E. McBurney.

14 Lecture: "American illustrators." James E. McBurney.

21 Lecture: "American mural painters." James E. McBurney.

THE SCAMMON LECTURES

The Scammon Lectures for 1920, six lectures on the general topic "The graphic arts as practised by modern men and by modern methods," illustrated by the stereopticon, in Fullerton Hall, April 6, 8, 13, 15, 20, and 22 at four o'clock. Joseph Pennell, etcher, lithographer, illustrator, and author. Titles listed above.

LECTURES ON PAINTING

Twelve lectures, "Painters and paintings since the year eighteen hundred," illustrated by the stereopticon, in Fullerton Hall, Friday afternoons at 4 o'clock, beginning March 5. James E. McBurney, painter and illustrator. Titles given above.

SUNDAY CONCERTS

Concerts are given in Fullerton Hall every Sunday afternoon, until April 25, 1920, at 3 and 4:15 o'clock. George Dasch, conductor. Admission 10 cents.